

## Paying homage to volunteer superstars; **John D. McKellar** and Simon Foster in the spotlight

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Illustrations: / Nichole Anderson, president and CEO, BftA, with her husband, Alain Bergeron, CPP Investment Board.; / BftA chairman James D. Fleck, with D'Arcy Levesque, Enbridge, winner of the Most Effective Corporate Partnership for its relationship with the national arts.; / Linda MacKenzie, Sun Life representative, Most Innovative Marketing Partnership winner with nominator Heather Rumball, Toronto Public Library.; / Jini Stolk, Creative Trust, and Jim Pitblado, BftA board member.; / Jason Maghanoy and Claire Hopkinson, Toronto Arts Council, with the chair, John D. McKellar, partner emeritus at WeirFoulds LLP and an Business for the Arts honouree.; / Steven Karcher, Drayton Entertainment, with Small Business Partnership Award winner Rob Bullas, Bullas Travel, whom Karcher nominated.; / Vijay Kanwar, KMH Cardiology, and Melony Jamieson, Get It Done.; / Simon Foster, Arnold Edinborough Award recipient, with his nominator Jeff Melanson, National Ballet School of Canada.; / Richard Rose, Tarragon Theatre, with John D. McKellar, Edmund C. Bovey Award honouree, whom Rose nominated.; / Sue Creed with her mother, Beverly Creed, Creeds Drycleaning, recipients of an Award of Distinction for providing over \$1-million in drycleaning to the National Ballet of Canada.;

The Business for the Arts (BftA) invited hundreds of guests to the historic Carlu for an elegant cocktail reception to fête this year's six BftA award winners for their significant contributions to the arts.

It was a distinguished group including John D. McKellar, the 21st recipient of the prestigious Edmund C. Bovey Award for lifetime achievement in arts leadership and Simon Foster, who received the Arnold Edinborough Award for arts contributions by a person under 40 years of age.

The reception was hosted by BMO Financial Group with ceremonies conducted by Dr. James D. Fleck, O.C., chairman of BftA and Nichole Anderson, president and CEO of BftA.

Learning of his Bovey accolade, Mr. McKellar, partner emeritus at WeirFoulds LLP, said, "It is a great honour for me to receive this award, especially so because I knew Ed Bovey and greatly admired what he was able to do for the arts. I also know many of the previous recipients and their accomplishments so I'm delighted to be considered worthy of joining them as winner of this award."

Named after the first chairman of Business for the Arts, an accomplished business leader and arts philanthropist, The Edmund C. Bovey Award honours a business professional who has demonstrated a lifetime of significant support and/or leadership in arts and culture in Canada.

This prestigious award has been given out 20 times to date and includes the following winners: Gail Asper, (2010), A. Charles Baillie, (2009), Hon. Henry N. R. (Hal) Jackman, (2008), Donald K. Johnson, (2007). Mr. McKellar, has made pivotal contributions to public service activities related to performing arts in more than five decades of counselling, support and volunteerism.

His current volunteer portfolio is impressive: chair of Toronto Arts Council, chair of Young Centre for the Arts, vice-chair of Ontario Arts Foundation, vice-chair and secretary of Ontario Cultural Attractions Fund, and director of numerous boards (including St. Lawrence Centre of the Arts, Off-Centre Music, Glenn Gould Foundation,

Tarragon Theatre).

Named after the first president of Business for the Arts, The Arnold Edinborough Award recognizes a business professional under 40 who has demonstrated exemplary leadership and volunteerism. Criteria include leadership activities, time commitment, business expertise, and organizational achievement. Founded in 2007, award winners to date include: Mélanie Joly (2010), Marcello Cabezas (2009), and Claudia Moore (2008).

Business for the Arts was founded in 1974 to foster and promote business leadership in the arts, facilitate funding relationships, and connect businesses to the arts.

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